



Juniordiplom 3 – Praxis für Violine

Anforderungen:

- Drei selbstgewählte Spielstücke: ein schnelles, ein langsames, ein frei wählbares auswendig (ca 1Min lang)
- Drei Lieder unvorbereitet ab Blatt spielen mit folgenden Notenwerten:

- Dynamikcheck ab Blatt mit:
***ff**, **f**, **mf**, **mp**, **p**, **pp**, **sfp**, **fp** cresc., decresc.*
- Rhythmuscheck ab Blatt mit:

- Tonleitertraining spielen. Nimm dieses Blatt zum Vorspieltag am 3. Mai 2017 mit!

Dauer des gesamten Checks ca. 15 Minuten

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

The image shows two staves of musical notation in 3/4 time. The first staff contains five notes: a half note with dynamic *p*, a quarter note with dynamic *f*, a quarter note with dynamic *f*, a quarter note with dynamic *mp*, and a half note with dynamic *mp*. The second staff contains four notes: a quarter note with dynamic *ff*, a quarter note with dynamic *pp*, a quarter note with dynamic *fp*, and a quarter note with dynamic *mf*. The piece ends with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

The image shows four musical staves with rhythmic exercises. The first two staves are in 3/4 time, and the last two are in 3/8 time. The exercises consist of various note values, rests, and bar lines, designed for rhythm checking.

Das Tonleitertraining 1 bis 5 kannst du üben, da du diese am praktischen Vorspieltag vorspielen musst.

Tonleitertraining 1

The image shows two staves of musical notation for 'Tonleitertraining 1'. It is written in 3/4 time and consists of two lines of eighth-note scales, each ending with a double bar line.

Tonleitertraining 2

The image shows two staves of musical notation for 'Tonleitertraining 2'. It is written in 3/4 time with a key signature of one sharp (F#) and consists of two lines of eighth-note scales, each ending with a double bar line.

Tonleitertraining 3

Two staves of musical notation for Tonleitertraining 3. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains the first four measures of the scale, and the second staff contains the last four measures, ending with a double bar line.

Tonleitertraining 4

Two staves of musical notation for Tonleitertraining 4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff contains the first four measures of the scale, and the second staff contains the last four measures, ending with a double bar line.

Tonleitertraining 5

Two staves of musical notation for Tonleitertraining 5. The key signature is natural (no sharps or flats) and the time signature is 3/4. The first staff contains the first four measures of the scale, and the second staff contains the last four measures, ending with a double bar line.