



## Juniordiplom 2 – Praxis für Violoncello

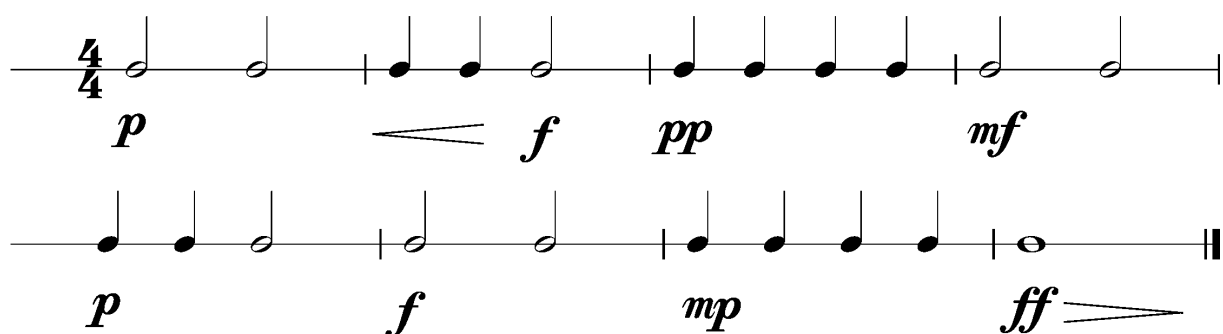
Anforderungen:

- Drei selbstgewählte Spielstücke: ein schnelles, ein langsames, ein frei wählbares
- Ein Lied unvorbereitet ab Blatt spielen mit folgenden Notenwerten:  

- Dynamikcheck ab Blatt mit:  
*ff, f, mf, mp, p, pp, cresc., decresc.*
- Rhythmustest ab Blatt mit:  

- Tonleitertraining spielen. Nimm dieses Blatt zum Vorspieltag am 13. Mai 2017 mit!

Dauer des gesamten Checks ca. 10 Minuten

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Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



The image shows two staves of musical notation in 4/4 time, illustrating a dynamic check exercise. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f* and a wedge-shaped decrescendo hairpin; the third measure has four quarter notes with dynamic *pp*; the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f*; the third measure has four quarter notes with dynamic *mp*; the fourth measure has a half note with dynamic *ff* and a wedge-shaped crescendo hairpin.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

The first exercise is in 4/4 time and consists of two staves. The first staff contains a sequence of notes: a quarter note, a pair of eighth notes, another pair of eighth notes, a quarter note, a half note, a quarter note with a fermata, a quarter note with a fermata, and a half note. The second staff continues with a half note, a quarter note with a fermata, a quarter note with a fermata, a pair of eighth notes, another pair of eighth notes, a pair of eighth notes, a quarter note, and a half note.

The second exercise is in 3/4 time and also consists of two staves. The first staff contains: a quarter note, a pair of eighth notes, a quarter note, a quarter note, a quarter note, a pair of eighth notes, another pair of eighth notes, a quarter note, a quarter note with a fermata, and another quarter note with a fermata. The second staff contains: a quarter note, a pair of eighth notes, a quarter note, a quarter note, a pair of eighth notes, another pair of eighth notes, a pair of eighth notes, a quarter note, a quarter note with a fermata, and a half note.

Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

### Tonleitertraining 1

The exercise is in 4/4 time and consists of four staves. Each staff shows a scale starting on G4 and ending on G5. The first staff is an ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff is a descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The third staff is an ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff is a descending scale: G5, F5, E5, D5, C5, B4, A4, G4.

### Das Tonleitertraining 2

The first exercise is in bass clef, 4/4 time, and the key of D major (one sharp). It consists of four staves of eighth-note scale exercises. The first staff shows an ascending scale from D2 to D3. The second staff shows a descending scale from D3 to D2. The third staff shows an ascending scale from D2 to D3. The fourth staff shows a descending scale from D3 to D2. The piece concludes with a double bar line.

### Das Tonleitertraining 3

The second exercise is in bass clef, 4/4 time, and the key of B-flat major (two flats). It consists of four staves of eighth-note scale exercises. The first staff shows an ascending scale from B-flat2 to B-flat3. The second staff shows a descending scale from B-flat3 to B-flat2. The third staff shows an ascending scale from B-flat2 to B-flat3. The fourth staff shows a descending scale from B-flat3 to B-flat2. The piece concludes with a double bar line.