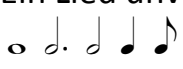
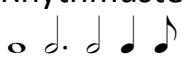


## Juniordiplom 2 – Praxis für Violine

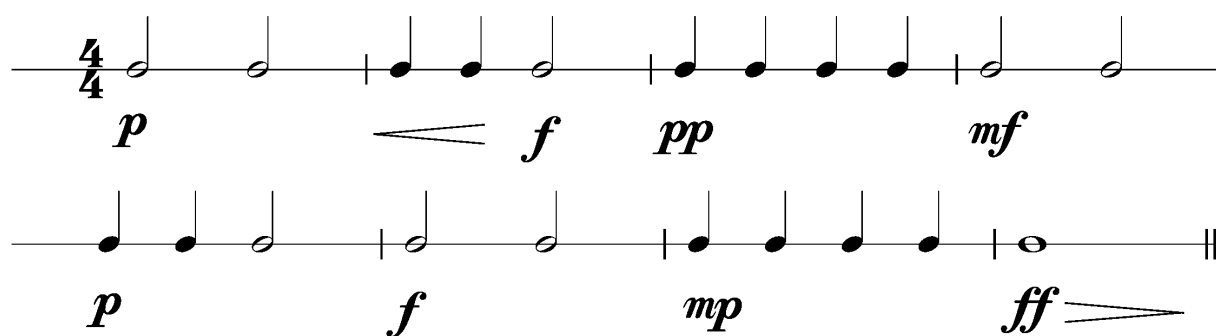
Anforderungen:

- Drei selbstgewählte Spielstücke: ein schnelles, ein langsames, ein frei wählbares
- Ein Lied unvorbereitet ab Blatt spielen mit folgenden Notenwerten:  

- Dynamikcheck ab Blatt mit:  
*ff, f, mf, mp, p, pp, cresc., decresc.*
- Rhythmustest ab Blatt mit:  

- Tonleitertraining spielen. Nimm dieses Blatt zum Vorspieltag am 13. Mai 2017 mit!

Dauer des gesamten Checks ca. 10 Minuten

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Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



The image shows two staves of musical notation in 4/4 time, illustrating a dynamic check exercise. The first staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f* and a wedge-shaped decrescendo hairpin; the third measure has four quarter notes with dynamic *pp*; the fourth measure has a half note with dynamic *mf*. The second staff contains four measures: the first measure has a half note with dynamic *p*; the second measure has two quarter notes with dynamic *f*; the third measure has four quarter notes with dynamic *mp*; the fourth measure has a whole note with dynamic *ff* and a wedge-shaped crescendo hairpin.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

The image shows two rhythmic exercises. The first exercise is in 4/4 time and consists of two lines of music. The first line starts with a quarter note, followed by two eighth notes, another quarter note, and a half note. The second line starts with a half note, followed by a quarter note, two eighth notes, another quarter note, and a half note. The second exercise is in 3/4 time and also consists of two lines. The first line starts with a quarter note, followed by two eighth notes, another quarter note, and two eighth notes. The second line starts with a quarter note, followed by two eighth notes, another quarter note, and two eighth notes.

Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

### Tonleitertraining 1

The image shows four lines of a scale exercise in 4/4 time. Each line contains a sequence of eighth notes, starting with a quarter rest followed by seven eighth notes, then a quarter note. The first line starts on a middle C, the second on a D, the third on an E, and the fourth on an F. Each line ends with a double bar line.

### Das Tonleitertraining 2

Four staves of musical notation for 'Das Tonleitertraining 2'. Each staff is in treble clef, 4/4 time, and D major (one sharp). The first staff starts on G4 and ends on G4. The second staff starts on A4 and ends on A4. The third staff starts on B4 and ends on B4. The fourth staff starts on C5 and ends on C5. Each staff contains two measures of an ascending scale followed by two measures of a descending scale.

### Das Tonleitertraining 3

Four staves of musical notation for 'Das Tonleitertraining 3'. Each staff is in treble clef, 4/4 time, and D major (one sharp). The first staff starts on G4 and ends on G4. The second staff starts on A4 and ends on A4. The third staff starts on B4 and ends on B4. The fourth staff starts on C5 and ends on C5. Each staff contains two measures of an ascending scale followed by two measures of a descending scale.